

Absence/ Presence:
Latinx and Latin American Artists in Dialogue
Checklist



39. Sandy Rodriguez

(United States, b. 1975)

Double portrait with nonochton for Mariee and Yazmin, 2019

Hand-processed watercolor on amate paper

Courtesy of the artist



40. Martine Gutierrez

(United States, b. 1989)

Neo-Indeo, Tzutujil Perezoso, p33 from Indigenous Woman, 2018

C-print mounted on Sintra

Estrellita B. Brodsky Collection



41. Joiri Minaya

(Dominican Republic/ United States, b. 1990)

Containers, 2017

Video, 1:00 minute

Courtesy of Joiri Minaya



42. Delilah Montoya

(United States, b. 1955)

Jackie Chavez, 2006, printed 2018

Dye Sublimation on aluminum

Courtesy of Delilah Montoya

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43. Sophie Rivera

(United States, b. 1938 – d. 2021)
From the series "Double Exposure," 1995
Wooden framed printed photographs
Courtesy of Sophie Rivera



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(United States, b. 1938 – d. 2021)
From the series "Double Exposure," 1995
Wooden framed printed photographs
Courtesy of Sophie Rivera



45. Dominique Duroseau

(United States, b. 1978)
interrogation her vs. her, 2018
digital photography, performative photography
Courtesy of the artist



46. Martine Gutierrez

(United States, b. 1989)
Neo-Indeo, Legendary Cakchiquel, P20, from Indigenous Woman, 2018
C-print mounted on Sintra
Edition of 8
Estrellita B. Brodsky Collection



47. Laura Aguilar

(United States, b. 1959 – d. 2018)
Nature Self Portrait #1, 1996
Gelatin silver print
Estrellita B. Brodsky Collection



48. Manuel Antonio Pichillá

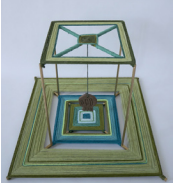
(Guatemala, b. 1982)
B'EEY1 camino, 2019
Handcrafted traditional extile, wool thread, maguey
Courtesy of Cecilia Fajardo-Hill



49. Unknown pre-Columbian artist from Huari, Peru

Huari Hat, 700-1000
Estrellita B. Brodsky Collection

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50. Claudia Peña Salinas

(Mexico, b. 1975)

Tepantitla Glyph X, 2021

Brass, dyed thread and ceramic

Courtesy of the artist and Embajada, San Juan



51. Patssi Valdez

(United States, b. 1951)

Betti Salas in Green Web, ca. 1980s

Black and white photograph colored with Luma jet ink and intervened with rub-on letra set. Further enhanced the green color using WACOM pad and a stylus to hand color it in Photoshop

Courtesy of Patssi Valdez



52. Patssi Valdez

(United States, b. 1951)

Chicana Clones, ca. 1980s

Black and white photograph colored with Luma jet ink and intervened with rub-on letra set

Courtesy of Patssi Valdez